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Whip-Poor-Will

Jerome Kern

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WHIP-POOR-WILL

WORDS BY B. G. DE SYLVA

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER and LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY
JEROME KERN

STAGED BY
EDWARD ROYCE

VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl Down
Schnitza Komisski
Sally
Lorelei
Selection

T. B. HARMS
COMPANY
NEW YORK

Whip-poor-will

Duet

(Sally and Blair)

Words by
BUD DE SYLVA

Music by
JEROME KERN

Con moto
Piano
mf
L. H.
dim.
p
(Sally) Mem - 'ry takes me back a - way
(Blair) While the dusk - y night - bird flew
p
To an ear - ly child - hood day
To the eve - ning ren - dez - vous,
When I stood with - in a lit - tle wood As day was
In the dell I've heard the ves - per bell So soft - ly

T. B. H. Co. 172-6

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fad - - - ing.
ring - - - ing.
I re - mem - ber oh, so well
As its mus - ic died a - way,
p
Stroll - ing in the dusk - y dell
And the sky be - gan to gray
I would thrill be - cause the whip - poor - will Was ser - e -
All was still and then the whip - poor - will Would start his

-nad - - - ing
sing - - - ing
Both: Tril - ling while
Both: Tril - ling while
stars were rap - id - ly fill - ing the sky.
stars were rap - id - ly fill - ing the sky.
dim.
Burthen
mp
Whip-poor - will,— I used to love to hear you
mp
call to me
Whip - poor - will,—

I know he meant the world and all to
me When the sun had gone to rest:
I could hear you from your nest
Whip-poor-will You used to whis - tle ten - der -
mf

-ly. And when the moon would swing
A - cross the branch - es of the trees A -
-bove You would sing
Your plain - tive lit - tle mel - o - dies of

love Now though you're no long - er near
In my dreams I still can hear Whip-poor-will
rall.
Ev - er call - - - ing to me.
1
rall.
a tempo
cresc.
2
me.
morendo

Left All Alone Again Blues
Words by ANNE CALDWELL
Music by JEROME KERN
I have the blues,— Ev - 'ry time my hub - by leaves me
I have the blues— Ev - er since he mar - ried me, I
I have the blues— Be - cause it peeves me to be
sure have the blues— Be - cause I used to have a
left here flat here Just like a bump— on a
good time, all time, Ev - er - y time— I might
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SONG SUCCESSES FROM
ANNE CALDWELL
AND
JEROME KERN'S
NEWEST MUSICAL COMEDY
"THE NIGHT BOAT"
PRODUCED BY
CHARLES B. DILLINGHAM
Whose Baby Are You?
Duet
Words by ANNE CALDWELL
Music by JEROME KERN
Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -
- by are you? Whose lit - tle
- by are you? Whose lit - tle
girl— Who loves ev - 'ry curl, Who'll own your
boy— Whose his ma - ma's joy, Who'll own your
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Don't You Want To Take Me?
Duet
Words by ANNE CALDWELL
Music by JEROME KERN
Don't you want to take me Where I want to
go— Don't you think a man a - fool who miss - es
Lots of lov - ings, lots of lit - tle kiss - es—
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A Heart For Sale
Words by ANNE CALDWELL
Music by JEROME KERN
Solo
I've got a
heart for sale— does a - ny - bod - y want to
buy one? I've got a kiss for sale—
— does a - ny - bod - y want to try one? I've got a
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Good Night Boat
Words by ANNE CALDWELL and FRANK CRAVEN
Music by JEROME KERN
Good night Boat— The pret - ty
green - e - ry and scen - e - ry you view—
Good night boat— And when the riv - er shiv - ers you will shiv
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